

6th, 7th and 8th Grade Band Syllabus

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Overview: In this class students will refine their musical ability by learning about the language of music. From there we will branch out to other musical elements through study, rehearsal, and performance. The curriculum map we will follow for the year will include the following:

September:	Introduction to basic concepts of musical reading Note identification on bass or treble clef staves Tone/Intonation Counting rhythm Musical terms and vocabulary
October:	Scales Key signatures Sight reading procedure Time signatures Rhythm Begin preparation for upcoming concert
November:	Rehearsals for upcoming concert Junior High Solo and Ensemble student performers' rehearsals
December:	Final concert rehearsals
January:	Begin studying and rehearsing music that may be used for band and orchestra festivals
February:	Music theory concept review Sight reading review Final rehearsals for band and orchestra festivals concert
March:	Rehearsals for Festival Concert
April:	Begin preparation for Spring Concert
May:	Rehearsals for Spring Concert
June:	Improvisation, Jazz, Music History, Sight Reading
Final Exam:	Will cover note identification, identifying key signatures, time signatures, rhythm, musical terms and vocabulary, music history (time periods of music genres and famous composers from those time periods)

Goals:

1. Students will learn to handle and care for their instrument.
2. Students will learn to perform three major scales (F, Bb, and Eb).
3. Students will learn to perform/sight read easy level music utilizing notes and rhythms from these scale exercises.
4. Students will learn to perform while focusing on tone and intonation.
5. Students will perform in a concert which represents the outcome of the skills gained through instruction.
6. Students will learn other concepts necessary for successful ensemble performances.

Required Materials:

1. Instrument and all necessary accessories (reeds, oil, grease, etc.)
2. Pencils, eraser and notebook
3. Folder with all music

Classroom Rules and Procedures:

1. Be in the right place at the right time with the right materials and the right attitude.
2. Listen attentively and follow directions throughout the entire rehearsal.
3. Do everything to help yourself or others to learn
4. Do everything to help the directors to teach.
5. Be excellent to and for each other.

Benefits of Students Following Rules and Procedures:

1. Maximize learning and performance time
2. A positive and enjoyable classroom environment for student, his/her classmate and teacher
3. Participation in a group that represents the A-F school and community with successful public performances
4. Bypass the creation and writing of a behavior plan with Mr. Timko, Mr. Beauvais and/or family; and remain a valuable of a cohesive band team

Grading:

1. 25% Practice
2. 50% Attendance and Participation
3. 25% Tests

Performances: There will be performance opportunities. Participation in all major performances is required unless there is an illness or family emergency. Please take note of all events, activities, etc. on the calendar provided. If you are planning to miss a performance, a minimum of two weeks notice is required.

Practice: All students are expected to practice.

Extra Credit: Extra practice time and other assignments will be considered for extra credit.

Honor Code: All students will follow an honor code and are expected to follow Academic Honesty procedures.

School-owned Instruments: All students using a school-owned instrument must complete an instrument check-out form. You are responsible for maintenance of school-owned instruments. You are also responsible for repairs that are not due to normal wear and tear, that is, repairs required due to your own negligence. Inform Mr. Timko ASAP of repairs needed.

Instrument Storage: Store your instrument in the school locker or band office. The band office will be unlocked when I arrive and locked after school when I leave.

Instrument Repairs: Please let Mr. Timko know, at an appropriate time, when your instrument is not properly working. You are responsible for the timely repair of any instrument that is not school owned. If your instrument is in the shop please request a loaner.

Music: You are responsible for music and study books that are given to you.

Please Return This Page to Mr. Timko By

Monday, August 27, 2018

I have read and understand the course syllabus for band and understand the Honor Code.
I understand that I must practice each week, and that I am expected to participate in all scheduled concerts and performances.

Student's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____